

Metal Canvases and Steel Line Drawings

Open studio, October 27 through October 29



ThreePods. 2011, steel 48x34 in.

In Metal Canvases and Steel Line drawings Galia Linn continues to explore and stretch the qualities of steel as a material, figuratively and literally.

Linn has created a series of metal canvases where the metal is heated until cherry hot, then hammered extensively until ripped. Since the metal sheet is stretched tightly across the frame the tearing of it is similar to that of a skin stretched across our body, when cut it "pops" up. Only the heated and hammered areas are stretched and torn leaving the rest of the canvases almost undistorted. This juxtaposition creates a dialogue for the viewer. Is it a canvas painting or a wall sculpture?

With Line Drawings, Linn draws in space with steel. Her goal was to discover a way to translate her two dimensional line drawings into a three dimensional steel sculpture that defies gravity and seems to dance in space. The use of heat and hard labor has resulted in a graceful yet powerful presence.

Galia Linn has been working as a mixed media conceptual sculptor for over twenty years. There are few traditional materials available that she does not manipulate and act upon. Linn works with steel, clay, horsehair, leather, plaster and defies their nature to explore

and question contemporary social norms and gender roles. Her current work is inspired by modern predecessors like Lucio Fontana, Eva Hesse, Babara Hepworth, and Georgia O'Keeffe and yet is very much a product of the present moment in society.

Reception

Thursday, October 27, 6 - 9pm

Additional hours

Friday, October 28, 11am - 5pm

Saturday, October 29, 11am - 5pm

Studio location

8942 Ellis Ave.

Los Angeles, CA 90034

Contact

Karen Sikie 310.259.3691

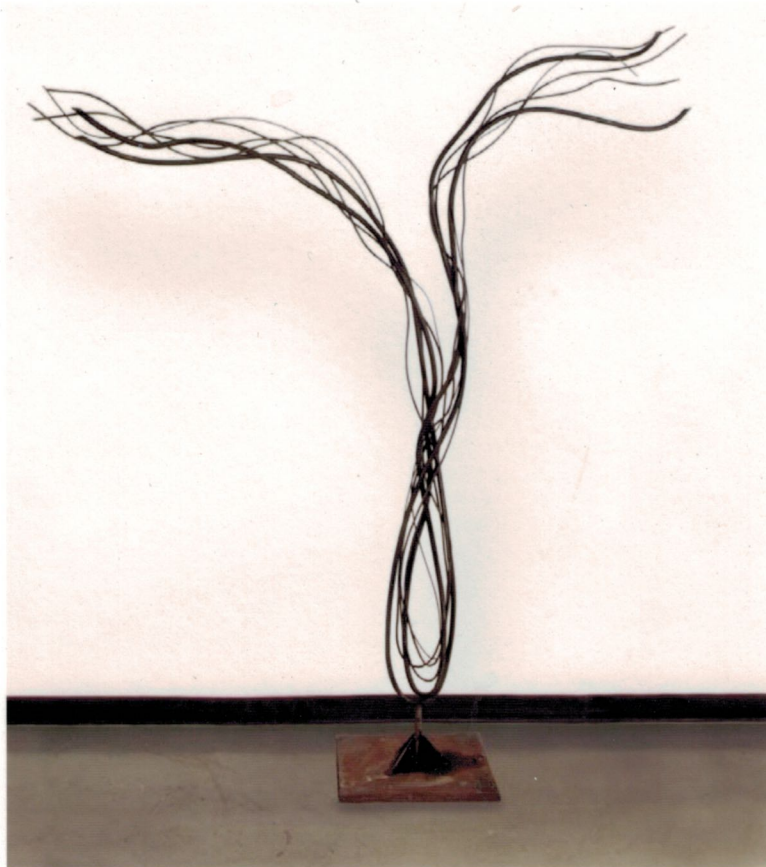
karen@galialinn.com

Galia Linn 310.463.6573

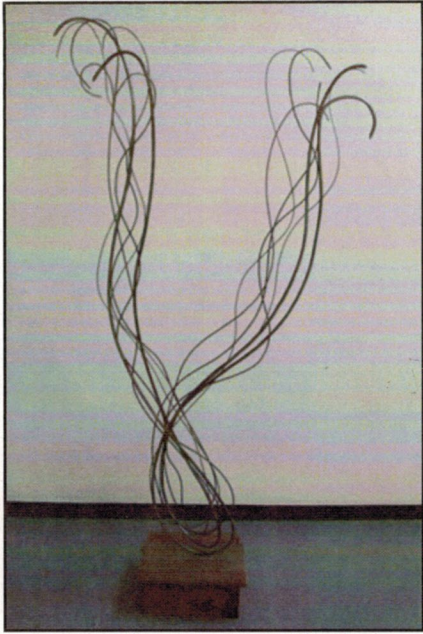
galia@galialinn.com

www.galialinn.com

A portion of proceeds supports www.girleffect.com It's mission: Support the unique and indisputable potential of adolescent girls to end poverty for themselves and the world.



Line Drawing3. 2011, steel. 92x76x10 in.



Here I am. 2011. 97"x48"x18" Steel, wood.

Galia Linn has been working as a mixed media conceptual sculptor for over twenty years. There are few materials found and traditional that she does not manipulate and act upon. Linn works with steel, clay, horsehair, leather, plaster and defies their nature to explore and question contemporary social norms and gender roles.

This open studio introduces her latest body of work where Linn continues to explore a variety of materials with different levels of interaction. With *Here I Am* (2011), Linn draws in space with steel. Drawing the particular image that would become *Here I Am* for years, her goal was to discover a way to translate it drawing into a three dimensional sculpture. Steel became her material of choice resulting in a work that defies gravity and seems to dance in space. The use of heat and hard labor has resulted in a graceful yet powerful presence.

Steel again is the main medium that produced the large wall piece *Sign.2* (2011) but it exists in the form of its deposit when water was poured onto steel resting on canvas. The work demonstrates Linn's interest in using steel in all its properties even when it comes in contact with water. The red ropes that cascade out of the work, shows how Linn revels in the lusciousness of life as it flows. Linn's clay work, on the other hand, requires the artist's direct manipulation and it is immediately evident. Unlike the other works that require planning, these are direct and spontaneous. Her handwork is evident in the crevices and shaping. Like her metal work, clay requires heat to cure it. The clay pieces like all her work exists in its natural state and color. On some, glazing is added complete the work. Her current work is inspired by modern predecessors like Lucio Fontana, Eva Hesse, Babara Hepworth, and Georgia O'Keeffe and yet is very much a product of the present moment in society.

Linn's interest in three-dimensional work began with an exploration into how to design three-dimensional space onto a computer screen. One of the first innovators to use an early form of CAD technology to do this, she created architectural spaces and their contents in two-dimensions. At the same time, she explored the ways in which display armatures for commercial spaces affected the interaction between the consumer and the product. Form and function were essential characteristics of her work. Linn's work then, moved toward wall sculptures using soft materials like fabric, yarn, thread, and the products of everyday. Several years ago, she began integrating found and new industrial materials to make statements about the dual nature of gender identity. Steel is torn, hair is sculpted and canvas acts as a deposit surface for the rust from the oxidation of her found steel materials. Linn challenges the nature of her materials and subject matter, from which is born a new object and a new way of thinking about social and gender issues.

Galia Linn (b. 1963 in Israel) lives and works in Los Angeles. She studied at the Nerry Bloomfield College of Design in Israel. Her work is in various private collections and was most recently exhibited at the Ford Amphitheater Plaza in Los Angeles and at TedX Conejo conference.