

A Place

site specific sanctuaries created
by Galia Linn Studio



People need a place to gather, where all of the senses can be engaged. *A Place* is a space for such an encounter, guided by a sensorial experience of being present.

Each site is for re-connecting and re-charging, within a tailor-made environment in conjunction with curated happenings.

Presence

A Place creates indoor and outdoor sculptural environments, for individuals and communities.

It is a re-imagining of a site and a re-engaging of community through in-person art experiences, performances, and public programs.





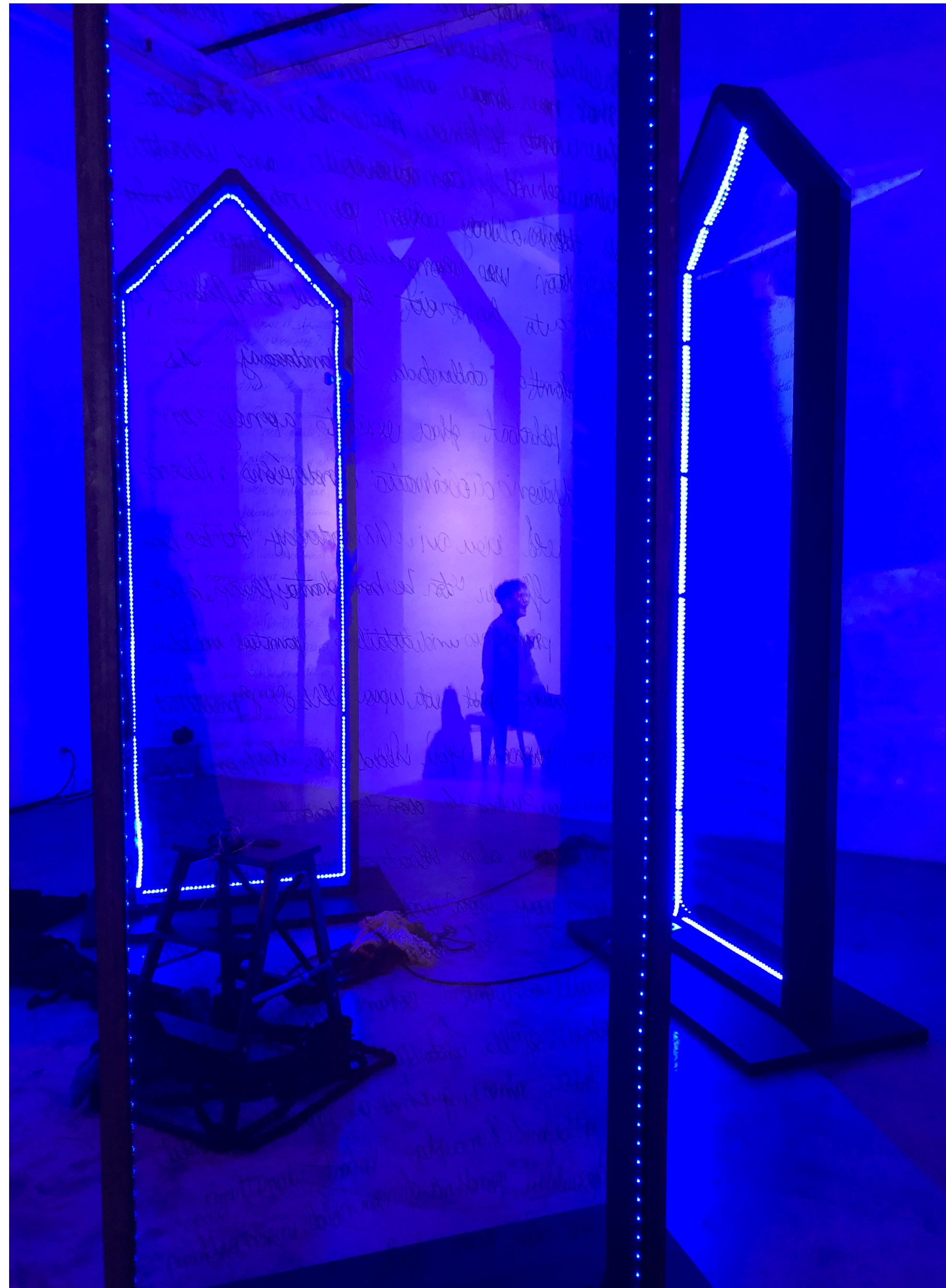
Strength + vulnerability

The building blocks of *A Place* are stoneware and high-fired clay sculpture from Linn's ongoing series of *Vessels* and *Guardians*.

They are objects of reflection: offering both strength and vulnerability.

Guardians project protection, while *Vessels* signal exposure. Combined with the space, other people, and oneself *A Place* is reciprocal and experiential—with shifts inward and outward, between matter and experience, between concrete forms, bodies and spatial impressions.

Safe space



The tailor-made experience addresses the collective needs and histories of community members.

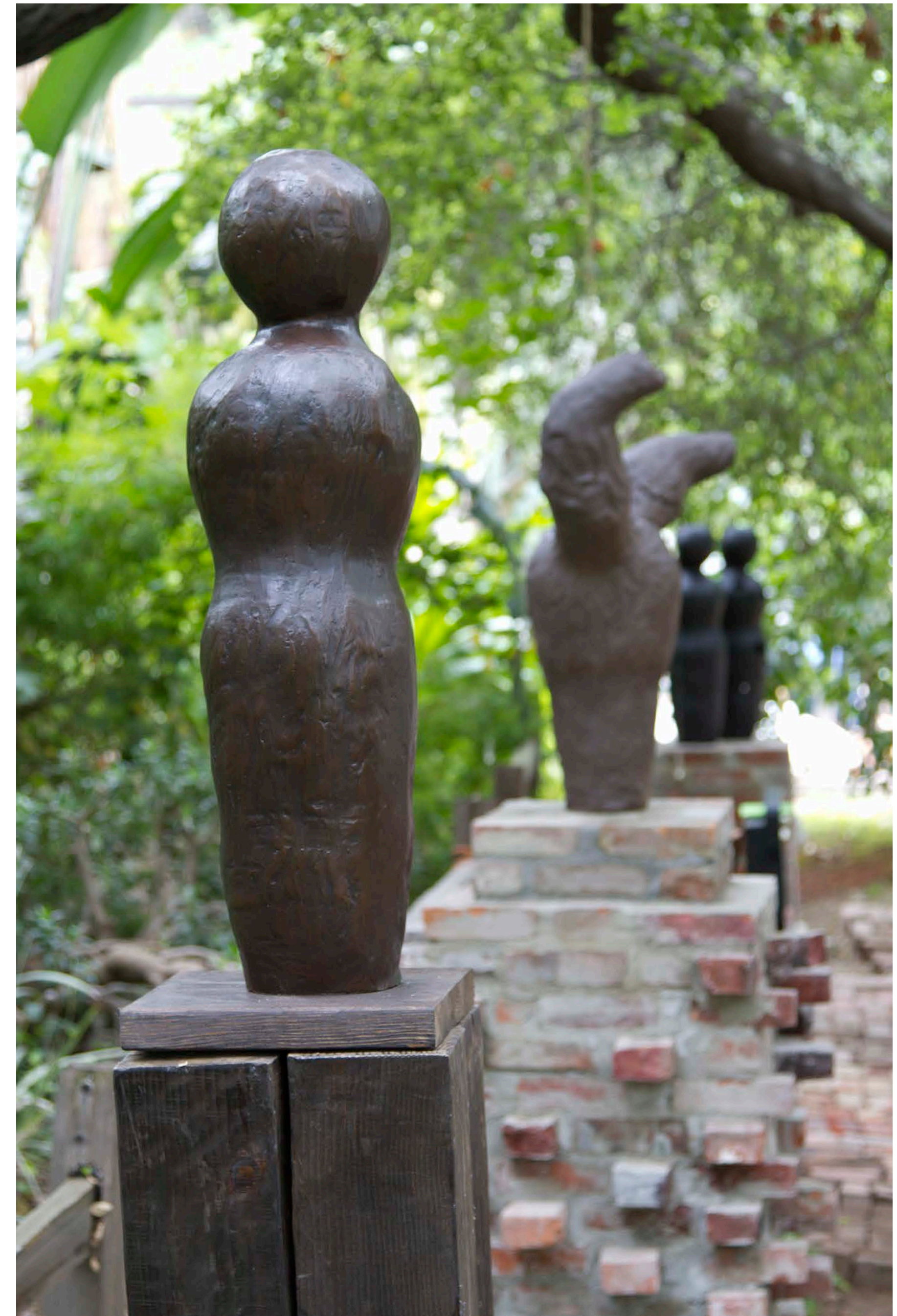
A Place invites participants to dwell, immerse, reflect, and to connect with one another and themselves.

Senses are engaged. Each installation is an intimate repository for a tactile experience.

Connection Engagement Activation

A Place offers site responsive design, utilizing an expansive collection of works handmade by Linn. A site is chosen and she researches the environment, in person and remotely.

The needs of the venue and community are identified. The studio creates a bespoke proposal for the site and accompanying public programs and experiences.



“Each place has its own feeling and energy, its own essence... I want to create a dialogue, a place you can listen to and lose yourself.”

— Galia Linn





Bespoke

The installations emerge from an ongoing dialogue between the studio and the stakeholders, as well as research of the community's needs.

Each *A Place* is an entire, holistic design that may include both existing and created elements.



Gather

Each *A Place* may also include in-person public programs for various audiences. Linn develops events for various constituencies, including talks, workshops, performances, and tours

Inclusive

Each project is participatory by design. Specifically developed programming invites various communities to gather and have hands-on experiences.

Past commissions and installations have included grammar school field trips, clay workshops, performance artist activations, lectures, film screenings, and guided meditation.



Happenings + collaborations

I have really valued my interactions as a performer with the work of Galia Linn. The spaces and structures Galia creates have given me experiences to reflect on my own work and relationship with the physical body, while still learning and being part of Galia's ideas and process...

At this point in contemporary society, tangible and sensory interaction with environments grows even more vital. I'm very thankful for Galia seeking out opportunities for performing and visual artists to be present together and collaborate.

— Madeline Riley,
performance artist and dancer





Immersive

The circular installation of six works forms a ritual dance as light dappling through the canopy of trees continually animates the vessels.

White the forms suggest containment, the cracks suggest release; these elemental tensions establishing a delicate balance between the mediums' limits and Linn's ongoing exploration of material and form.

— Debra Scacco,
curator



Humans are amazing vessels

We are imperfect; we age; we leak; we break; we die.

Like these vessels, we are simultaneously fragile and strong.

And the more fractured we are, the more interesting we become.

The story of our journey is captured in each crevice, curve, wrinkle and tear.

Accepting our imperfections and mortality creates calmness, it gives us strength.

— Galia Linn on *A Place*



Proven

Linn has successfully installed bespoke versions of *A Place* in private residences, museums, galleries, and institutions, both as permanent and temporary installations.

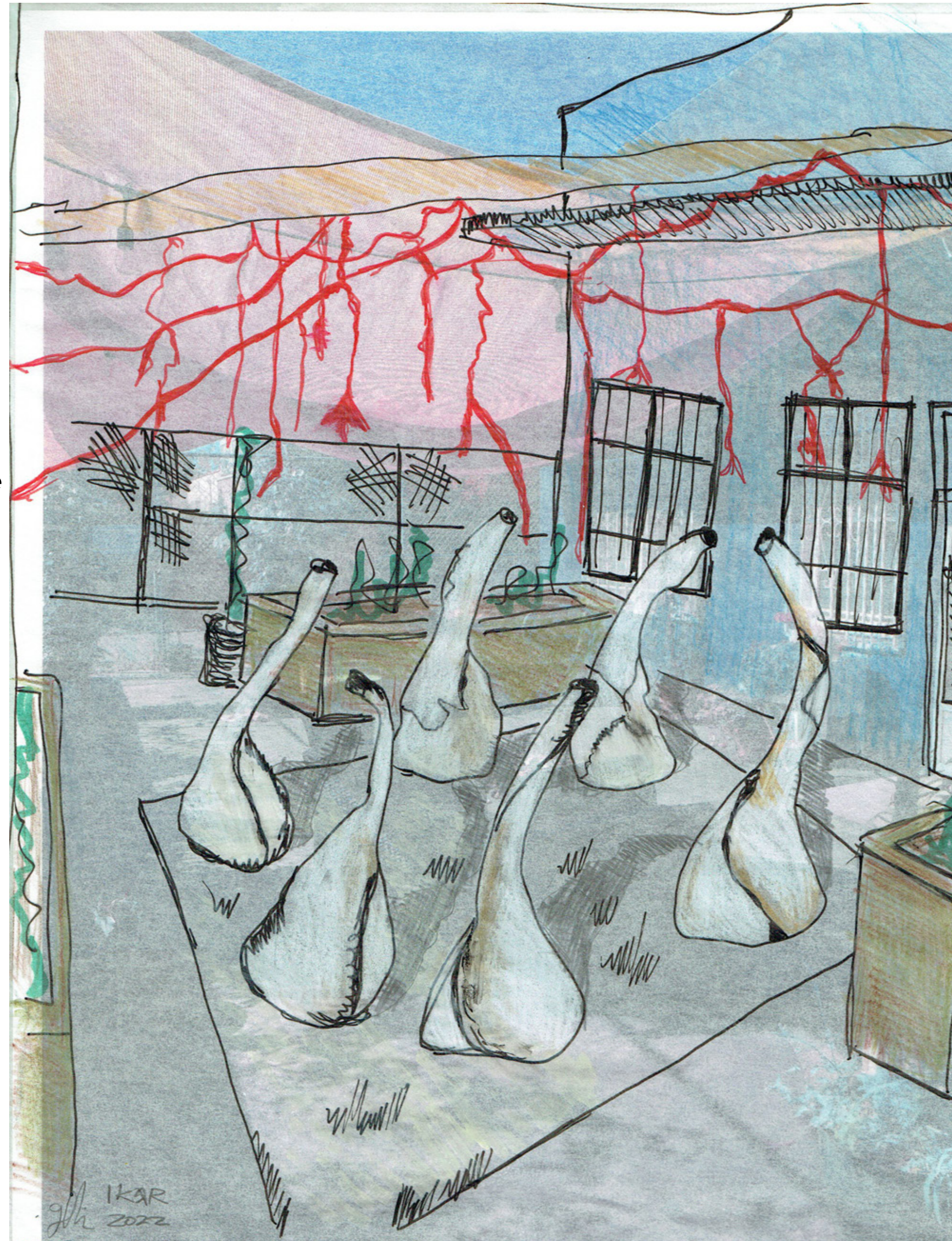
Each is a safe territory, envisioned as a comprehensive design.

All of the *A Place* sites are an invitation to step inside and experience a physical, sensory, and mind shift.

Create

The next steps: developing a tailor-made safe sanctuary.

Every iteration of *A Place* is unique and is developed based on needs, capacity, and budget.



The work flow follows this general path:

- o a site for *A Place* is chosen
- o Linn visits location, virtually and/or in person
- o research is conducted on the location and the communities the project serves
- o a proposal is developed, working within budget and offering iterations with various artworks, layouts, and suggested programming
- o the bespoke *A Place* is installed, engaging the senses and offering a variety of experiences

Connect

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